

### Lesson 5: Visiting Jobling in gaol

<p><b>Students sit by themselves.</b> In role as Jobling they imagine they are in gaol. They know the sentence that has been passed. The hanging will take place on Saturday, today is Thursday. The teacher asks some students the thoughts in their heads.</p>	<p>How do they feel about the hanging? What are their feelings about Armstrong? How do they feel about justice?</p>
<p><b>Students get into groups of three.</b> One student will play Jobling, one Isobella, his wife and the third, a friend of Joblings. The teacher will play the gaoler in the next two role-plays. Subdued lighting and an identified area for each cell (two chairs) will help create the right atmosphere for the role-play. The student playing Isobella will observe the first role-play. In the first role-play it is Thursday when Jobling's friend visits. The gaoler (teacher in role) informs the visitor that the visit can last no longer than five minutes and that there is to be no physical contact. The friend brings news that Isobella will visit the next day and that some of the miners are thinking of calling off the strike. No miners will be attending the hanging. The friend asks for a message to take back to the miners from William. Eventually, the gaoler calls a halt to the visit.</p>	<p>Do you admire William? What message do you want him to give?</p>
<p><b>It is Friday and it's time for Isobella to visit William.</b> Before the role-play begins, allow the students some time to think about what they will say. The student playing the friend will observe the role-play. Again the teacher plays the gaoler. He/she explains to Isobella that the visit is to be brief, three minutes only. There is to be no physical contact. This will be Isobella's last visit. The role-play begins when the teacher feels the atmosphere is appropriate.</p>	<p>What do you want to say? How are you feeling? Will you be strong? Will you risk any physical contact?</p>
<p><b>In groups of three, the students focus on 30 seconds of one of the visits.</b> They prepare and share it. The third student can assist with blocking in the extract for sightlines.</p>	<p>Where will the audience be? How will you make sure the audience will see the faces of the actors? Would it be better presented in the round?</p>

**Drama skills/techniques:** Teacher in role, pair role-play, focus for prepare and share, blocking in for sightlines, development of a role, thought in the head.

**Personal/social skill:** Concentration

### Lesson 6: The friendship of Jobling and Armstrong

<p><b>With the whole class discuss/brainstorm words and phrases you associate with friendship.</b> Write up the words on a large sheet of cartridge paper and display for reference.</p> <p><b>Students stand in a space in pairs.</b> They create a symbol to represent friendship, eg a handshake. The students view each others' work. Each pair explains their work.</p> <p><b>In groups the students create a symbol of friendship.</b> The students view each others' work. Each group explains their work.</p>	<p>Support? Honesty? Trust? Reliability? Sacrifice?</p>
<p><b>In the same group as the last exercise, students select an extract from the life of Armstrong and Jobling prior to the attack on Fairles.</b> It might be a time when a group of miners are on their way to work, in a pub, poaching, or discussing strike action. The brief extract should last between 30-60 seconds. It should end in a freeze that clearly indicates the friendship of Armstrong and Jobling. The work is presented for other members of the class to see.</p>	<p>What could show the friendship? A handshake? A look? Arms over each other's shoulders?</p>
<p><b>In pairs, students prepare an imaginary meeting between Jobling and Armstrong.</b> It takes place after the death of Jobling. They consider their friendship. The improvisation finishes with a freeze that symbolises the state of the friendship. The improvisations are presented to the rest of the class.</p>	<p>Did Armstrong know of Jobling's death? Who is to blame for Jobling's death? Could Armstrong have prevented Jobling's death? Would the exercise work better in mime?</p>

**Drama skills/techniques:** Symbolism, abstract form, prepare and share pair and group improvisations.

**Personal/social skill:** Concentration

The company you work for is P C Ltd. The P C is short for Pleasure Caravans. The director is Mr/Ms Kennita.

Initially, your job is to meet with the clients and make them feel at ease. Write their name on the draw ticket, offer them drinks, ask them if they had a good journey, etc.

Begin talking about the special prize of the holiday. Someone will win this in the draw that will take place soon. As promised everyone has won a prize, it is the television. The mystery prize is one thousand pounds. (It is a voucher that can be used as a discount on one of the caravans but don't mention that.) Talk about holidays in England and their advantages particularly at the place where Pleasure Caravans are sited. (Don't mention the caravans.)

After Mr/Ms Kennita has spoken to the clients, you will try to get the clients to sign the contract. Any signature means you get £400. (Not bad for an hours work!)

Good luck!

## **Role-play as Mr/Ms Kennita (teacher in role)**

Greet all the clients. Shake their hands.

Remind them that they have all won a prize. Their prize is a portable television. However, there are still other prizes to be won.

Explain to them that P C stands for Pleasure Caravans. Your company has a large site at the nearest seaside or suitable country resort. The caravans are a marvellous investment. Once you own one, you can take as many holidays as you want and when you are not using it you can rent it out.

Very soon you would have made enough money to cover any initial cost. Tell the clients you will show them a video of the site later but your immediate task is to organise the prize draw. Draw two sets of tickets. One person will win the holiday, the other the £1000 voucher. Both prizes can be collected only if the winner signs a contract to buy a caravan. The main aim is to sell all the clients a caravan at £12,000 each, even if it means offering everyone a £1000 voucher and a free holiday.

See if you can get those signatures. You have a good sales team helping you.