

Chinese

Title:

	1	2	3	4
Counting				
Tune				
Parallel scale				
Triads/ ostinato				
Percussion				

	5	6	7	8
Counting				
Tune				
Parallel scale				
Triads/ ostinato				
Percussion				

Name

Class

Dynamics

(pp, p, mf, f, ff)

Tempo

(Presto, Allegro, Andante, Adagio)

Triads

CEG	D_A	EG_
_AC	G_D	ACE

Scale

Top:	E G A C D
Bottom:	C D E G A

Remember the four-part rule:

- 1 Triads
- 2 Start note
- 3 Links (steps, jumps, same note)
- 4 Rhythm