## Ingredients

**Scale** Arabian scale: C D E F G A B C.

**Tempo** Any speed, but often fast (Allegro or Presto).

**Note values** These should be short – mostly one-beat (crotchet), half-beat (quaver)

and quarter-beat (semiquaver) notes. Use half-beat and quarter-beat notes in groups adding up to a whole beat. Use two-beat notes (minims) to end each part of your tune (bars 4 and 8). You may use triplets (three notes played in the time of one beat). To indicate three notes are

a triplet, underline them and write a '3' above.

**Pitch** Middle to high range for the tune.

**Parts** Tune, drone, ostinato percussion.

**Sounds** Use the oboe for the tune (an Arabic instrument called a shawm is very

like our oboe). A shakuhachi also sounds very good. The rhythm should be played by tambourine and/or claves. The drone can be played low in

the bass, eg on the bassoon.

Triads CEG D<sup>|</sup>FA<sup>|</sup> EGB FA<sup>|</sup>C GBD<sup>|</sup> A<sup>|</sup>CE

**Special** Drone – A drone is two notes (usually the first and fifth notes of the scale) held together. The drone is a special feature of Arabian music.

Upper auxiliary note – Arabian music often includes an upper auxiliary note (or 'wiggle'!) This consists of the note itself, the note above, and a return to the first note, for example  $\underline{CD}^{\downarrow}C$  (played as a triplet, ie three notes in one beat).

*Percussion* – A rhythm should be repeated throughout the music (ostinato).

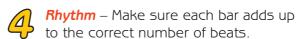
## Method

**Triads** – Write eight bars of triads on your grid, based on the Arabian scale (see above). Start and end on **CEG**.

**Start notes** – Choose a start note for each bar, from the triads you have written. Remember to use the flat notes where you need to.

Links – Link the notes together using steps, jumps or the same note.

Remember to include triplets and upper auxiliary notes where you can.



Drone – When you have finished the tune, listen to what it sounds like without the triads. Instead of the triads, use a drone. To write a drone, choose the first and fifth notes (C and G) as held notes through out the piece.

Percussion – Write one or two bars of rhythm and repeat it all the way through the music.