

# Arabian

**Title:**

Counting	1	2	3	4
Tune				
Triads/drone				
Percussion				

Counting	5	6	7	8
Tune				
Triads/drone				
Percussion				

In the percussion row, write dots when you want the percussion instrument to play:

- For half-beats, underline two dots
- For quarter-beats, double-underline the dots
- For triplets, underline three dots and write a '3' above them.

Name

Class

Dynamics

( pp, p, mf, f, ff )

Tempo

( Presto, Allegro, Andante, Adagio )

Triads

CEG	D $\flat$ FA $\flat$	EGB
FA $\flat$ C	GBD $\flat$	A $\flat$ CE

Scale

**Remember the four-part rule:**

- 1 Triads
- 2 Start note
- 3 Links (steps, jumps, same note)
- 4 Rhythm